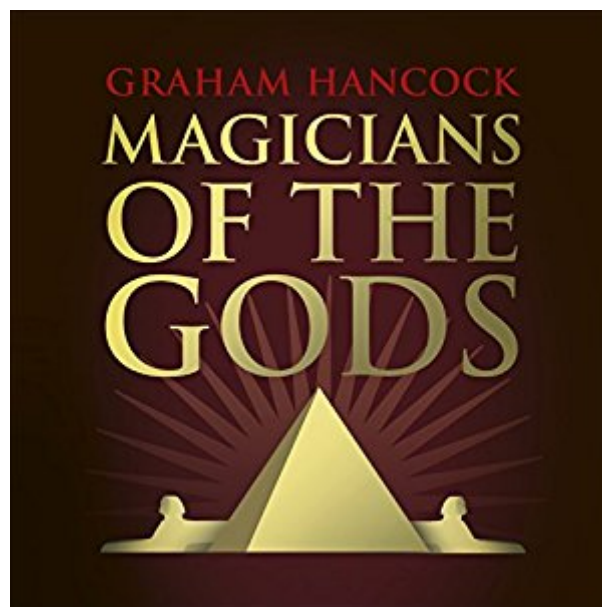




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Magicians Of The Gods: The Forgotten Wisdom Of Earth's Lost Civilisation – The Sequel To Fingerprints Of The Gods



Synopsis

Graham Hancock's multimillion best seller *Fingerprints of the Gods* remains an astonishing, deeply controversial, wide-ranging investigation of the mysteries of our past and the evidence for Earth's lost civilization. Twenty years on, Hancock returns with the sequel to his seminal work filled with completely new scientific and archaeological evidence which has only recently come to light.... Near the end of the last Ice Age 12,800 years ago, a giant comet that had entered the solar system from deep space thousands of years earlier broke into multiple fragments. Some of these struck the Earth, causing a global cataclysm on a scale unseen since the extinction of the dinosaurs. At least eight of the fragments hit the North American ice cap while further fragments hit the Northern European ice cap. The impacts, from comet fragments a mile wide approaching at more than 60,000 miles an hour, generated huge amounts of heat which instantly liquidized millions of square kilometers of ice, destabilizing the Earth's crust and causing the global deluge that is remembered in myths all around the world. A second series of impacts, equally devastating, causing further cataclysmic flooding, occurred 11,600 years ago, the exact date that Plato gave for the destruction and submergence of Atlantis. The evidence revealed in this book shows beyond reasonable doubt that an advanced civilization that flourished during the Ice Age was destroyed in the global cataclysms between 12,800 and 11,600 years ago. But there were survivors - known to later cultures by names such as 'the Sages', 'the Magicians', 'the Shining Ones', and 'the Mystery Teachers of Heaven'. They travelled the world in their great ships, doing all in their power to keep the spark of civilization burning. They settled at key locations - Gobekli Tepe in Turkey, Baalbek in Lebanon, Giza in Egypt, ancient Sumer, Mexico, Peru, and across the Pacific, where a huge pyramid has recently been discovered in Indonesia. Everywhere they went these 'Magicians of the Gods' brought with them the memory of a time when mankind had fallen out of harmony with the universe and paid a heavy price. A memory and a warning to the future... For the comet that wrought such destruction between 12,800 and 11,600 years may not be done with us yet. Astronomers believe that a 20-mile wide 'dark' fragment of the original giant comet remains hidden within its debris stream and threatens the Earth. An astronomical message encoded at Gobekli Tepe, and in the Sphinx and the pyramids of Egypt, warns that the 'Great Return' will occur in our time....

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Customer Reviews

I am a Graham Hancock fan, and although this book is long-winded in some places (he takes great pains to explain the ancient archaeological megaliths he researched), I found the book fascinating. It is almost impossible to explain briefly what the book is about, but I'll try. He travels to Indonesia, Peru, Turkey and other places to investigate -- often almost unknown -- megalithic monuments or "buildings". Some are being investigated or researched by scientists, while investigation of places like Göbekli Tepe in Turkey might right now (due to the political situation) have come to a halt. In short, he did exhaustive research to prove that a great civilisation existed more than (roughly) 12,000+ years ago, who left their "fingerprints" -- these monuments -- in parts of the Northern hemisphere. This civilisation and its complete destruction circa 12,000 years ago, has been forgotten, except where it lives on in myths and legends. The destruction came about as the result of enormous shards of a comet which hit the earth sometime between 12,800 - 11,600 years ago. This destruction caused a new Ice Age -- and the humans who slowly over thousands of years emerged and built a new civilisation knew little about what had gone before. Hancock researched his facts very carefully, and mentions many other scientists who came to the same conclusions as he did. Basically he concludes that the megalithic pyramids and monuments he visits are much older than mainstream archaeology would admit or even want to admit. But you have to read this densely-written and well-researched book yourself -- I was flabbergasted at some of the explanations and facts he unearthed. And basically -- coming back to the Mayan calendar and modern astronomical research he concludes that -- give or take anything from the present day to 800 years hence -- the earth will once again cross paths with deadly comets, of which three (asteroids who are waking up like dormant volcanoes) seem to be developing in the asteroid belt, and apparently can be seen through telescopes. We are entering the danger period ... Wow, what a

ride this book was! It was a slow read, as I am no archaeologist, but I enjoyed it and could hardly put the book down. I am impressed by the thorough research the author had done.

This is classic Graham Hancock ! The author, as usual lays a heavy "foundation" for his hypotheses (just as heavy as the trilithon @ Baalbek) ! "Magicians" is a great sequel, and Graham does an admirable job of not being repetitive, or covering a lot of the material from his earlier works, while exploring the most recent areas of interest (Gobekli Tepe). G.H. takes you on a journey around the Globe, where you encounter many of the great Megalithic sites, as the author cements and weaves together the evidence, all the while still giving the "Human" touch of his travel experiences. The hypothesis being not only of a previous lost advanced civilization, but a related, globally interconnected, and shared advanced society, pieces of which still exist today, and a possible message for our time, delivered through the ages !! Mr. Hancock also lets you in to his thought process, and deductions, as he reasons, and pieces together the similarities of not only the physical archaeological evidence, but also of scripture and myth, and personages of the past, and even first hand accounts and opinions, and of course "as above" (the stars, Archaeoastronomy) "so below" letting the reader know which he agrees with or not, and his reasoning behind it. Although the author may be a bit wordy (like this review) and exhibit a little "overkill" that is a much better scenario than leaving the reader guessing. This is certainly a triumphant return to nonfiction for Mr. Hancock, and a great enjoyable read. WELCOME BACK !!

I love Graham Hancock. I've read almost everything he has written. I've seen almost every documentary and youtubed event with him as a speaker. I couldn't wait for Magicians of the Gods to be released in America so I ordered it from England. Graham did not let me down. For those not familiar with Graham Hancock's non-fiction books, here's basically what happens. Graham visits archaeologically interesting spots around the world. He talks to the people investigating them. He observes similarities in constructions and cultures and asks questions that challenge mainstream history. This book is a sequel to Fingerprints of the Gods, but you do not need to read that one first in order to understand Magicians. The content presented Magicians is very well documented - 56 pages of citations! As is his usual style, Graham responds logically and completely to critics and anticipates future criticisms. Graham gives credit to others and engages them in person when possible, through correspondence when not possible, and through research if that person is deceased. There are a lot of amazing insights and connections made between cultures that go above and beyond what could be considered reasonable doubt in the methods and conclusions of

mainstream history. A lot of the information in Magicians is very new and there are some surprising reveals that I learned here first. I love the way Graham does not back down from confrontation or speaking his mind to those who obviously don't want to be confronted. Sadly there was no mention of his "debate" with Zahi Hawass, but there are several other confrontational type discussions and rebuttals. The style this book is written in will be familiar to any who have read his non-fiction books. Surprisingly, the first real "local flavor" description didn't occur until over half-way through the book where we find Graham having his passport examined. I'm not positive, but there seems to be a lot less of this "casual adventurer" type of discussion in Magicians of the Gods than in his other books. Hopefully we don't have to wait another 20 years for the next one!

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